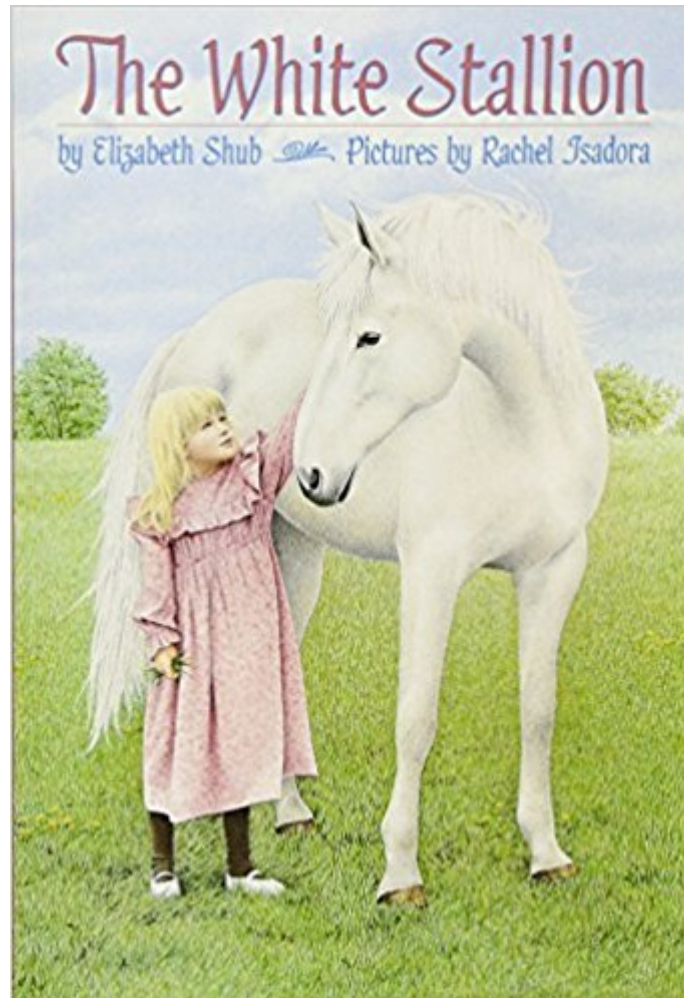




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The White Stallion



Synopsis

Long ago, in 1845, a young girl named Gretchen and her family were on their way west. One day, the horse Gretchen was riding strayed far away from the wagon train. Gretchen was lost and all alone. But then a magnificent white stallion appeared. And Gretchen knew she didn't have to be afraid, because the beautiful horse would show her the way back home.

Book Information

Lexile Measure: 470L (What's this?)

Paperback: 64 pages

Publisher: Yearling; Reprint edition (December 18, 1995)

Language: English

ISBN-10: 0440412927

ISBN-13: 978-0440412922

Product Dimensions: 5.2 x 0.2 x 7.6 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 19 customer reviews

Best Sellers Rank: #149,542 in Books (See Top 100 in Books) #48 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Westerns #199 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1800s #269 in Books > Children's Books > Animals > Horses

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Long ago, in 1845 . . . a young girl named Gretchen and her family were on their way west. One day, the horse Gretchen was riding strayed far away from the wagon train. Gretchen was lost and all alone. But then a magnificent white stallion appeared. And Gretchen knew she didn't have to be afraid, because the beautiful horse would show her the way back home.

Many children dream of becoming dancers, musicians, actors, and artists, but few have the opportunity, the skill, and the determination to live out those dreams. Rachel Isadora is the exception. When she was young, she wanted to be a ballerina--and she became one. And now she has firmly established herself in a second career as an artist with an impressive string of picture books, including *Ben's Trumpet*, a Caldecott Honor Book. Born and raised in New York City, Rachel

studied at the School of American Ballet (associated with the New York City Ballet) as a Ford Foundation scholarship student. She danced with the Boston Ballet until a foot injury forced her to consider another career: book illustration. "I had always drawn for my own entertainment," says Rachel, "but I'd never had any instruction, and I wasn't sure how to proceed. So I just took a collection of sketches-odds and ends on bits of paper-to the first editor who would see me. She suggested I do a book about what I knew best." The result was *Max*, published in 1976 and named an ALA Notable Book. Since *Max*, Rachel has written and illustrated many other books, and has illustrated three books by her editor, Elizabeth Shub. When Rachel begins a new book, she first imagines the story through the pictures. I 'see' each illustration separately," she says. "I write a description of what I envision on each page; then I go over it with my editor and make revisions. Next I do the actual drawing, and finally I write the text." Rachel Isadora lives in New York City with her two children. When she is not busy with her family, she spends most of her spare time drawing. "Work like this is a dancer's fantasy," she says. "Because ballet is so demanding, dancers' stage careers are short. They can only dream of going on and on forever. With art, I can go on and on, and for me it's the only work that compares in intensity and joy." --This text refers to an out of print or unavailable edition of this title.

I had this book for years. Just had to have it as a child because #1 there's a horse, and #2 the girl has the same name as me! My dog got ahold of my ancient copy and tore it up. For nostalgia, I just had to have another copy so ordered this one. Will be great to read to my little niece, who also has a love for horses.

We purchased this item for Our Families Friends who have connections with White Stallions and found this tale entertaining and a favorite addition to their libraries, so we are pleased that our favorite has such a wide selection on site, that when we put White Stallion on the search line, up came this item, which was the perfect gift for a unique special occasion. Thank you, . Blessings.

I bought this book for my son to use with his homeschool curriculum, Learning Language Arts Through Literature. He was able to read it quickly and found the story enjoyable, even though he was initially worried it would be too girly.

Very sweet quick reading story. We used it as part of her English curriculum and she finished it in about thirty minutes.

A wonderful book for my daughter. She read it immediately when we got it in the mail and sort enough for her to finish in one reading.

Daughter loved this book

Too easy of a read for my 8 year old.

okay.

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